



## PRECIOUS RUGS.

FORTUNES INVESTED IN BLUE BOKHARAS AND RICH KHORASSANS.

Americans Who Own Rare and Costly Oriental Carpets—Magnificent Specimens in the Possession of Mrs. John D. Rockefeller, Mrs. Cornelius Vanderbilt and Mrs. Goelet.

The possession of at least one Eastern rug is necessary to every woman's contentment of heart. The more ancient and weather-beaten it happens to look the better, for then the owner can easily persuade herself that it has been in her family for centuries and trodden upon by hundreds of ancestors.

The Best Variety. If you can invest in only one rug, let it be a Daghestan—that is if you have a moderate sum to expend, say \$50 or \$100 or—well, \$200. A Khorassan is more valuable of course, but it is only when one has more money than one knows what to do with that she takes \$500 or \$1,000 or \$1,500 or \$2,000 and orders a Khorassan for her drawing room.

The one is a Turkish rug—the Daghestan; the other, Khorassan, is a Persian rug and they take their names from the towns in which they are woven; it might seem that the only difference between the two was a matter of miles and furlongs.

The mode of manufacture is the same for each; the essential difference is in the style of the pattern, the Turkish being the more arabesque.

Variety in Manufacture. As no two Ionic capitals of Greek workmanship, even in the same temple, were alike, in anything but general size and character, so in the Turkish rug, the same pattern is never again exactly reproduced. The Persian rugs, more often than not, have their patterns, which are as a rule geometrical figures, defined clearly on both sides, and are woven quite smooth.

Faragham, Kerman, Kordistan and Khorassan are the four chief places in Persia for the manufacture of carpets or rugs. The latter is the most common one for the Khorassan carpets; it is the favorite eight-pointed star enlarged and repeated over the whole.

The arabesque designs, peculiar to Turkish rugs, show five-lobed roses and rising tendrils; the borders, in many cases, have traces of Arabian ornamental writing; the peculiarity of the patterns being accounted for by the theory that the carpets represent inland jewelry work, which accords with the Oriental delight in gems and precious stones.

The many mistakes in the matching of colors, which on careful scrutiny are often apparent, is said to be due to the fact that the weaver, while working with a certain wool, if it runs short, replaces it with another as near like it as possible, without taking the trouble or delay to get the exact shade.

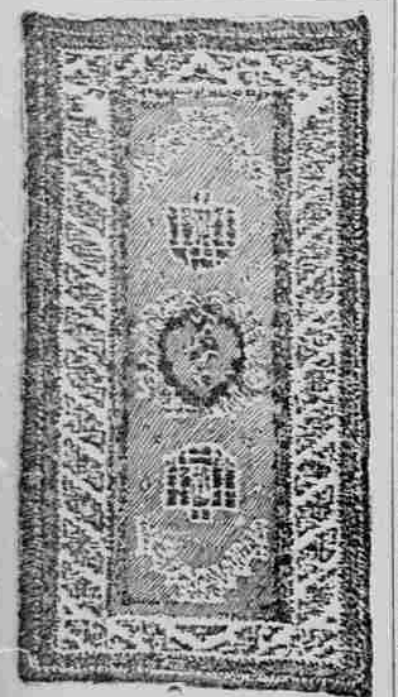
Color Schemes. There is a special reason also for the softness of tint noticeable in the eastern woole: this is caused by their being dyed in their naturally greasy state, so that a soft, oily lustre permeates all the colors. For the same reason, white always has a yellowish-grey appearance. But in many instances the dim colors are due to the fact that they are actually dirty.

Color, pile and quality have much to do with determining the price of a rug. One showing bright reds and greens, of course is not as valuable as one in dull shades.

The Bokhara, a Turkish rug, is a very fine weave, and usually high priced; red is a predominant color; if blue in any quantity is used in the rug, it is sure to bring a higher price. Ivory white figures on dark rich red is a common combination in a Bokhara. In a Daghestan, blue is frequently seen, but if you possess a Bokhara with much or any blue in it, you are lucky indeed.

Millionaire Rug Owners. As a rule it is only an Astor or a Vanderbilt who can own blue Bokharas.

At the last World's Fair John D. Rockefeller bought an eastern rug, or rather carpet, for which he paid \$200.



KHORASSAN OF VALUE. A

900. It is a superb example of an antique Persian rug. Cornelius Vanderbilt also has a fondness for these deliciously expensive, poetical eastern rugs, and paid nearly as much for a rug—or \$15,000. Pliny tells us of Babylonian tapestries figured with plants and animals, the sphinx, griffins and dragons, for which prices varying from \$5,000 to 400,000 sesterces were paid—but this probably is nothing to what the modern millionaire pays for a bit of covering for his floor—unless the sesterce is more than the present sesterce imagines and she is obliged to confess to total ignorance on this point.

Many of the most magnificent examples of eastern carpets have found their way to New York and are owned by the little brothers and sisters of the rich; for instance Mrs. Goelet has an exquisite Khorassan cover carpet, for which something like \$10,000 was paid.



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and terrible these humble women have piled their needles as usual, spreading rich vines and flower sprays over silk and satin, but always secretly working amid the delicate leaves, blossoms and tendrils, signs and letters, that when put together and spelled out, are prayers for deliverance, exclamations of grief and despair, words of consolation and proverbs counseling resignation.

DELFT FURNITURE. Two Shades of Blue in Quaint Dutch Designs Painted on Chairs and Tables.

The rage for delft designs in two shades of blue has now extended to furniture, which may be used with charming effect for fitting up a sunny room for a young girl's occupancy, or as a guest chamber. Be very sure, however, that the apartment selected for this scheme of decoration has plenty of sunshine, since these blues against a white background produce a very cool effect.

The articles represented in the illustration are a table, stool and screen, similar decoration could be applied to



BUYING A BLUE BOKHARA.

bags, if eastern, and antique and costly, are the choicest sort of drapery for one's boudoir or morning room.

ELIZABETH LEXINGTON.

## CHRISTMAS CUSHIONS.

WHEN YOU ARE IN DOUBT, GIVE A PILLOW.

Waxing the Case to Secure the Feather—Armenian Women Embroider Prayers For Deliverance From Turkish Atrocities on the Cushions They Are Now Making.

The charm of the divan pillow as a Christmas gift is that whether you buy it, or make it yourself, whether it is costly or simple, it is sure to find a warm welcome and a hungry nook where its presence will be always gratefully remembered.

Women who plan to make pillows for holiday distribution should know in time that, no matter how many ticks the feather stuffing is encased in, and no matter how close woven is the outer covering, down from the barnyard fowls or elder ducks will eventually work through unless the proper precautions are taken.

An expert pillow maker says that in the factories they hold the feathers in check by ironing out what will be the inside of the twilled cotton tick with beeswax. On a hot flatiron the wax is rubbed and this spreads a thin coating, unpenetrable by feathers, all over the goods. A thin white cotton slip is invariably put over the coarse ticking and then the pillow is ready for as elegant or as simple dressing as one can afford.

A great many of the novelty holiday pillows are cut three-cornered, covered with inexpensive pale yellow chamois skins, the very kind used by housekeepers for window and mirror polishing. In heavy crocheted silk, the three initials of the prospective owner's name are embroidered in the three corners, and instead of cording the edges they are carefully whipped over with the heaviest sewing silk twist to be had and huge pompons of satin ribbon set on as a finish at the three points.

A charming new pillow for a woman's divan is covered with heavy white Irish linen, frilled with Limerick lace and powdered with blue embroidered stars about tall white gothic initial letters. A beautiful brown satin pillow is brocaded with big red poppies while across one corner runs the legend quoted from Eugene Field's poem, "And each hath a dream that is tiny and fleet."

The quotation pillow rather usurps the chair nooks and divan ends and now pretty things from Shelly, Shakespeare, Coleridge, Keats and other poets, will be met with in every sofa corner after the holidays. A very economical and attractive way of doing an effective pillow-case is to buy and cover the cushion with some showy satin brocaded in large figures of a contrasting color. Then outline every ten-fold and flower in the brocading with Japanese gold thread. This comes at 25 cents per skein and is easily put on. With a little fine brocaded bullion thread dash a few glints of silver in the center of every flower and the effect alone, as one woman concluded rightly, is worth \$50.

Of course you can actually lay out \$20 on a divan pillow if you like and the handsomest and most costly of them are covered with embroidered silks done by Armenian women. As needlewomen these persecuted creatures are only outdone by the Russian nuns, and their work, in gold and silver embroidery on satin, is equal to the best Japanese or Chinese embroidery.

This is an odd fact, that since the massacres have been so frequent

the head and footboards of a bedstead, the top of a bureau, etc. Or, still better, would be for the latter and the wash-stand, linen scarfs embroidered in delft landscapes with two shades of blue.

The furniture is first painted in blue oil color, to form the background in which the little landscapes of windmills, water, boats, etc., are executed, the edges being finished with the design of oval and round patterns given, done in dark blue. This appears in the legs of the stool and table, the edges of the shelves, etc.

The dimensions for the articles of furniture are as follows: The screen, whose two halves are united by hinges, is 45 inches high; each of the frames 20 inches in width, with strong square mouldings 1 inch broad. Have the upper parts filled with a thin panel of wood 1/2 inch wide and the lower strip of moulding 3 inches from the floor. The little stool, whose triangular top measures 14 1/2 inches along each edge, has three legs each 12 1/2 inches long, fastened by cross-pieces 3 1/2 inches long and 2 1/2 of an inch wide. The top of the table is 17 inches square, the height 25 inches. Two of the four triangular shelves, half an inch thick and 9 1/2 inches by 6 1/2 inches on the sides, are placed opposite each other, the first set 3 1/2 inches below the top edge of the table, the second set 1 inch below the top edge of the table, the second eight inches below.

The lower panel of the screen is to be filled with silk, cretonne or any pretty material in plain, pattern blue or figured blue and white, either smooth or gathered, as individual taste may dictate.

MARY J. SAFFORD.

THE DIVINE LULLABY. I hear thy voice, dear Lord, I hear it in the stormy night, When winter nights are black and wild, It calms my fears and whispers me, "Sleep well, my child."

I hear thy voice, dear Lord, In singing winds and falling snow, The curfew chimes, the midnight bell, "Sleep well, my child, it murmurs low; The guardian angels come and go—Oh, child, sleep well!"

I hear thy voice, dear Lord, Aye, though the singing winds be stilled, Though hushed the tumult of the deep, My fainting heart with anguish thrill—By thy assuring tone is thrilled—"Fear not, and sleep!"

Speak on—speak on, dear Lord! And when the last dread night is near, With doubts and terrors thronging, Oh, let my soul exclaiming hear, Only these words of heavenly cheer, "Sleep well, my child, sleep well!"

—Eugene Field.

LAVENDER LEAVES. The waving corn was green and gold, The damask roses blown, The bees and busy spinning wheel Kept up a drowsy drone, When Mistress Standish, folding down Her linen, white as snow, Between it laid the lavender, One summer long ago.

The slender spikes of grayish green, Still moist with morning dew, Reached and ran down with box Beyond the ocean's blue, An English garden, quaint and old, She never more might know, And so she dropped a homesick tear That summer long ago.

The yellow sheets grew worn and thin, And fell in many a shroud, To bind wound wounds and bleed, And some to shroud the dead, And Mistress Standish rests her soul Where graves the shadows throw And violets blossom, planted there In summers long ago.

But still between the royal rose And lady lily lily Springs up the modest lavender Beside the cottage wall, The spider spreads her gossamer Across it to and fro, The ghost of linen laid to bleach One summer long ago.

Money refunded in all cases if the High Grade Three Crown Baking Powder is not used with the very best baking powder made.

# The Holiday Sale Is Ready

Powerful Legitimate Merchandising. The thousand and one pretty things that are so well adapted for Gifts have arrived.

A Holiday Movement, universal in scope and positively unequalled in value, our offering of choice and correct Christmas things you can see spread out in tempting array, with a price that will pleasantly surprise you.

## BRING THE CHILDREN! THE SHOW IS FREE TO ALL!

Mail orders promptly filled. COME AND SEE THE WINDOWS.

### HANDKERCHIEFS.

If you fear temptation keep away from the Handkerchief counter. You never saw such bargains before. \$5,000 worth. We quote 3 Japanese Silk Handkerchiefs from 25 kinds:

LOT 1—75 dozen ladies' Japanese Handkerchiefs, all colors, Scalloped edges, very fine embroidery in one corner with drawn work in another, a 25c value at only **15c**

LOT 2—100 dozen ladies' Japanese Silk Handkerchiefs with very fancy embroidery all around, with fine drawn work in all corners, a 30c regular worth, at only **20c**

LOT 3—50 dozen ladies' Japanese Handkerchiefs, beautiful embroidery, worked around handkerchief, with very fine drawn work around entire handkerchief, should bring 40c, till Christmas, only **25c**

We have many other Japanese Handkerchiefs on sale. A SPECIAL LEADER!—We place on sale 500 dozen regular 5c handkerchiefs, good size, colored borders, and will sell them at **2c**

Three styles to pick from in plain white hemstitched, plain white with lace edges, also with colored borders, remember you may pay 10 cents elsewhere, here **5c**

### 100 dozen Handkerchiefs, plain white, also fancy colored borders, also narrow hem and fancy drawn corners, a very slightly Christmas handkerchief, will be sold at **10c**

A big lot of 25c handkerchiefs in dainty colored borders, also pure white with lace inserted all around, big worth at **12 1-2c**

Three styles at one price, 25c handkerchiefs, pure white linen, in hem and embroidered corners, in hem and drawn corners, also in hem and lace inserted, all at **15c**

### HOLIDAY GODS BOUGHT FOR 25 CENTS ON THE DOLLAR.

Some of the Goods to be Sold so Cheap.

Manicure Sets, Dressing Cases, Work Cases, Traveling Sets, Picnic Sets, Gentlemen's Traveling Sets, Albums in great variety, Collar and Cuff Boxes, Handkerchief Cases, Writing Sets, Alligator Handkerchief and Necktie Sets, and a thousand and one articles too numerous to mention. All sample pieces, only one article of a kind, but hundreds of kinds in the latest holiday novelties. No trash carried over. They come in French Terry, Morocco, Genuine Alligator and Celluloid, at 25c on the \$1.00.

### DOLLS! DOLLS! DOLLS!

Say, You Ought to See Our Dolls! Dolls from 15c. to \$10.00. We will save you money on Dolls.

### LATEST NOVELTIES IN Ice Wool Shawls, Fascinators and Hoods.

A big line of these goods go on sale from **25c. to \$2.25.** Usually worth 25 per cent more.

### LADIES AND CHILDREN'S India Linen Aprons

Handsome styles for this Christmas movement—the new things in dotted Swiss effects. Embroidery trimmed, hemstitched, also lace insertion trimmed, one great special which rarely happens, a 5c regular apron to make lively selling at the apron counter, two hundred good ones, go at **20c**

### SILK SKIRTS.

Here's something that will win you to the store, silk skirts, a splendid Christmas gift, brand new, just in, and bought cheap. We start some good ones at **\$5.00**

### UMBRELLAS.

A good Umbrella is just now the sensible sort of protection that reduces doctor's bills and possibly saves life. This is the place to buy one. Just opened 300 new ones, all the latest handles, natural crystal Dresden, both in ladies' and gent's, from \$1 to \$10; you ought to see our silk Umbrellas during this sale at **\$1.50**

**\$1,000 WORTH OF BASKETS.** Toy Baskets, Lunch Baskets, Work Baskets, Office Baskets, Packing Baskets, Baskets Plain and Ribbon Trimmed Baskets from **Five Cents to \$1.25.**

Come and see our Christmas Windows. Don't miss this Big Sale till January 1st.

## WALKER BROS. & FYLER CO.

## FIGURE SKATING.

AN ANALYSIS OF THE FOUR IMPORTANT STROKES.

Eight, Ares, Circles, Spirals, Letters and Serpentine Designs Are Mere Child's Play When the First Difficulties Are Mastered.

The advantage of figure skating is that it can be practiced on any small pond, provided the ice is perfectly smooth. The more numerous opportunities thus afforded make it very popular, where there are no large streams.

In figure skating, arcs, circles, numbers, letters, spirals and serpentine are formed, either backwards or forwards, slowly or rapidly, on one or both feet, singly or in combination. The style may be analyzed with four kinds of strokes, all made on the edge of the blade—the inside forward, the outside forward, the inside backward, the outside backward. The variety of evolutions which can be developed from these four movements is endless.

Nothing about skating surprises one more than the fact that no matter what difficulties are encountered in learning a figure, once acquired it is the merest child's play to perform it. "Eight's" is a favorite figure. It is executed as follows: The toe to the right skate is stuck firmly in the ice. The left skate on the inside edge, describes a small circle around it, the body making a full turn—one loop. The left skate then changes to the outside edge, supporting the weight of the body, the right skate being lifted from the ice, carried behind and across the left foot and toe, planted in the center of the center second loop when it bears its share of the weight until the left foot has completed the second loop, when the motion is repeated. The left foot describes the full figure just as an S is drawn, and the right foot rests on the center of the circles forming the loops.

A serpentine eight is made by both feet on the ice, one directly behind the other taking the S course. The motion is kept up by a slight twist of the body as the feet change from one curve to the other. The idea can perhaps be caught more readily by trying this serpentine motion forward and not attempting, at first, to make the feet describe a full circle. A whole series of eight's can be cut with one foot while the toe of the other skate remains fixed at a given point—forward or backward, etc.

There is a tradition that Benjamin West was able to trace with his skate on the ice, the outlines of any statue that might be named to him. If the story is true, Mr. West deserves to rank the champion skater of our, or whatever century he lived in.

DIANA CROSSWAYS.

"TWILL CUT OUR LOVE IN TWO."

The Old Knife Superstition Diplomatically Dealt With in France.

The French cutlery established in the town of Langres are determined to call attention by every means in their power to the absurdity of the superstition about crossed knives and knives, to accept a little present of two fancy knives and a pocket knife of fine workmanship. M. Dupuy-Dutemps has graciously accepted the gift without sending the traditional penny or halfpenny in exchange with which the superstitious ordinarily seek to disguise the nature of such a transaction.

KEEP HIS WORD.

Tom Anjer, of the university of Texas, has trouble in meeting his bills. To a pressing creditor he said: "I can't pay you anything this month." "That's what you told me last month." "Well, I kept my word, didn't I?"—Texas Siftings.

# Great Sale of Holiday Goods

## Come Early, Before Our Lines Are Broken.

WE have just moved our MILLINERY Stock one room east, in new brick, to make room for the greatest line of HOLIDAY GOODS shown in the west. Carts, Iron and Wood Wagons and Wheelbarrows, Hobby, Rocking and Shoofty Horses, Doll Carriages, Children's Red and Oak Chairs and Rockers, Iron Velocipedes, Folding Tables, Willow Cradles, Doll's Oak Bedsteads, Children's Oak Writing Desks, Drawers, Oak Easel, Wall Blackboards, Willow Back Rockers, Tool Chests, an elegant line of Dolls, China and Pewter Tea Sets, China and Bisque Doll Heads, Ladies' and Gents' Ties, Handkerchiefs, Gloves, Jewelry, Side Combs, Shell Hair Pins, Chenille Table Covers, Perfumery, Fine Linen Towels and Table Covers. Also offer bargains in Ladies', Men's and Children's Hosiery, Underwear, Shoes, Rubbers, Neckwear, Blankets, Yarns, Dry Goods, Men's Pants, Shirts, etc.

## SILVERWARE : GIVEN : AWAY.

Be Sure and Get Check With Every Purchase.

All Silverware Quadruple Plate and warranted to wear ten years.

Silver Napkin Ring, Teaspoon, Knife or Fork with every \$5 worth of Checks.

Butter Dish, Spoon Holder, Cream or Sugar Bowl with every \$20 in Checks.

Silver Mug, Gold Lined, for \$15 in Checks.

Silver Tablespoons with \$8.50 in Checks.

Commencing Monday, Dec. 16, we will be open evenings until 9-30.

## OPPOSITE POSTOFFICE. New York Cash Store. OPPOSITE POSTOFFICE.

Mail Order Department will send full Price List to anyone.

### INSIST ON YOUR—

Retailer Supplying you with

## Morse Shoes

Coe

Look Well, Fit Well, Wear Better Than All Others.

We Make Them for Men, Women and Children.

### Patronize Our Want Columns

BEST RESULTS, MOST RESULTS, SUREST RESULTS, QUICKEST RESULTS.

STEREOYPING AT THE HERALD OFFICE